

## Second “Parbo Samman” to Prof. Dr. Tapati Basu, 2017

Prof. Dr. Tapati Basu is a Professor, Department of **Journalism & Mass Communication**, *University of Calcutta*. She is a M.A., L.L.B., Ph.D., and D.Litt. The Premchand Roychand Scholar of University of Calcutta, Prof. Basu was the Former Head of the Department of Journalism and Mass Communication, Former Dean of the Faculty of Library and Information Science, Journalism and Mass Communication and Education, University of Calcutta. She has served longest tenure as Head of the Department in the history of Indian Universities. She is the First Lady Dean in the 160 years of history of the University of Calcutta.

Prof. Basu has done her Master’s Degree (M.A.) in Journalism and Mass Communication from the Department of Journalism and Mass Communication, University of Calcutta. It is the Department where she was the Head of the Department also. She has joined as a UGC Junior Research Scholar & Visiting Faculty in the Department of Journalism & Mass Communication, University of Calcutta in February 1986. She was appointed as UGC Senior Research Scholar & Visiting Faculty in 1988. She joined in this Department as her first teaching job as a Lecturer. She has done her LL.B from the Department of Law, University of Calcutta. Her work in Media Laws was worth mentioning. She was the first candidate to clear the NET - JRF, SRF (National Eligibility Test) in Journalism and Mass Communication in India and started doing Research in the Department of Journalism and Mass Communication in University of Calcutta. She was a Premchand Roychand Scholar and is the only one in Journalism and Mass Communication in the University of Calcutta in its glorious 160 years of history.

Prof. Basu has done her Ph. D. in "Newspaper Advertising", one of the most authentic research work done and is still available in the Central Library of University of Calcutta. She was awarded the Ph. D. from the Department of Journalism and Mass Communication, University of Calcutta soon after she joined the Department.

Prof. Basu has done her Post – Doctorate in University De Paris Sorbonne, Paris in French Media. She has research work on Science Communication in French Media in Maison Des Sciences De L'Home, Paris in 1996.

Prof. Basu was awarded the D. Litt from the Department of Journalism and Mass Communication, Berhampur University on "Television and Internet as Entertainment Media and its Impact on Society" in 2017.

Her research works are published in different Peer Reviewed Journals. Her books are authentic and exceptional research works. Journalists and Media Personnel and renowned Academicians across the world come to meet her in Kolkata.

She guided and is still guiding many students for their Ph.D. internationally and nationally and many students already have been awarded Ph.D. under her guidance and supervision. Her students are all over the world.

Prof. Basu is a first Lady Professor in Journalism and Mass Communication in West, North, North-East and Eastern India.

Prof. Dr. Tapati Basu is a Former - Executive Council and Governing Body Member of Indian Institute of Mass Communication, New Delhi, Government of India. She was the Chairperson of Under Graduate & Post Graduate Studies (Longest tenure in the history of University of Calcutta and in the history of Journalism Education in India) of Journalism & Mass Communication, Media Studies: Film and Television, Sports and Mass Communication Management and P.G. Diploma in Mass Communication, University of Calcutta till 2007. She is the Co-ordinator DSA (University Grants Commission, Government of India) Department of Journalism & Mass Communication, University of Calcutta. Besides, she is the Convener of Ph. D. Committee of Journalism & Mass Communication, University of Calcutta.

Prof. Dr. Tapati Basu has interacted with the teachers and students of many Universities, Management and Media Institutes and Colleges within the country and abroad. She has extended her service as a Visiting Faculty of Andhra University, Visakhapatnam, Osmania University, Hyderabad, Telengana University, Telengana; Central University of Assam, Silchar, Guwahati University, Guwahati, Tejpur University, Assam; Chandigarh University, Chandigarh; Guru Ghasidas University, Bilaspur, Chattisgarh, Kushabhau Thakre Patrakarita Viswavidyalaya, Raipur, Chattisgarh; Indian Institute of Mass Communication (I.I.M.C.) Delhi, Jamia Hamdard University, Indira Gandhi National Open University (I.G.N.O.U.), Jamia Milia Islamia, Delhi; Gujrat Vidyapith, Ahmedabad, MS University, Baroda, Ahmedabad University, Ahmedabad, Gujarat; Guru Jambeswar University, Hissar, Devi Lal Chaudhuri University, Sirsha, Haryana; Simla University, Himachal Pradesh; University of Kashmir, Jammu and Kashmir; Bangalore Law School, Mangalore University, Bangalore University, Karnataka; Mahatma Gandhi University, Kottayam, Trivandum University, Kerala; Devi Ahilla University, Indore, Madhya Pradesh; International Mahatma Gandhi Hindi University, Wardha, Baba Saheb Ambedkar University, Aurangabad, Dharwar University, Dharwar, Pune University, Pune, University of Mumbai, Mumbai, Nagpur University, Nagpur, Maharashtra; North Eastern Hill University N.E.H.U., Shillong, Meghalaya; Nagaland University, Nagaland; Behrampur University, Utkal University, Indian Institute of Mass Communication (I.I.M.C.) Dhenkanal, Orissa; University of Pondicherry, Pondicherry; Punjab University, Patiala, Guru Nanak Dev University, Amritsar, Punjab; Rajasthan University, Jaipur, Udaipur University, Udaipur, Rajasthan; Madras University, Anna University, Annamalai University, Tamil Nadu; Allahbad University, Jaunpur University, Lucknow University, Benaras Hindu University, Kashi Vidyapith, Benaras, Uttar Pradesh; Visva Bharati, Shantiniketan, Rabindra Bharati University, Burdwan University, North Bengal University, West Bengal University of Technology, Vidyasagar University, Kalyani University, Jadavpur University, West Bengal.



Prof. Dr. Tapati Basu has travelled many foreign countries for attending Seminars and Conferences. Following is a glance of her foreign tour.

## **GERMANY-**

**BONN** : Meetings with representatives of The "Westdeutsche Allgemeine Zeitung", The "Rheinische Post", The "Kolner Stadtanzeiger", The "Voice of Germany", The Radio & TV Station of North - RhineWestphalia, German Journalist's Association.

**FRANKFURT**: Johann Wolfgang Goethe Universitat, Discussion on "Mass Communication" at the Sociology Department, Meeting with Frankfurter Allgemeine Zeitung, Visit to the Radio & TV Station Suddescher Rundfunk Stuttgart.

**MUNCHEN**: Seminar with Bayernkrier, Meeting & Discussion with Dr.Wolfgang Eichhorn, Head of the office of the Research Works of the Institut fur Kommunikations Wissenschaft Der Universitat Munchen (Institute for Social Communication Research).

**HAMBURG**: Meeting & Discussion with Journalistenschule Axel Springer - School of Journalism, Meeting with DPA - German Press Agency, Meeting with Grunert Jaher Ag -

Verlagshans - Publishing House (Newspapers & Magazines), Seminar at Institute for Journalism, University of Hamburg. Seminar in Bild Zeitung (Largest German Daily-Axel-Spriger Publishing House).

**BERLIN:** Seminar in International Institute for Journalism in Berlin, Meeting with Axel Springer Verlag AG, Meeting with Freier Universitat Berlin and took part in Seminar.

**DRESDEN:** Meeting with "Sächsische Zeitung" (Daily Newspaper) Discussion with Samperoper - "La Boheme".

## **U. K.**

Britain to take part in the Seminar at Oxford University, Cambridge University, University of London & B.B.C.

## **FRANCE**

Delivered Lectures in Cite University, Paris, & Sorbonne Universite, Paris, La Monde, La Figero, La Tribiune, Le Nouvel Economiste, Challenges, Liberation, Response of Tour Sante, Sante Magazine, Sciences at Vie, Sciences at Avinin, Kla Recherche, Ciel et Espace, Les Echos. Delivered Lectures in the Centre de Dormation der Journalist.

## **SWITZERLAND**

University of Basel (Basel), University of Berne (Berne), University of Fribourg (Fribourg), University of Geneva (Geneva), University of Neuchâtel (Neuchâtel), University of Lausanne (Lausanne), University of Lucerne (Lucerne), Università della Svizzera Italiana (Lugano), University of St. Gallen (HSG) (St. Gallen), University of Zurich (Zürich).

## **NETHERLAND**

University of Amsterdam



Besides her career, work, service in academics & education, Prof. Dr. Tapati Basu loves music because according to her opinion, music is an essential thing to live and to be happy. Her favourite songs and music includes Tagore Songs by Debabrata Biswas, Hemanta Mukhopadhyay, Pankaj Kumar Mullick Ashoketaru Bandyopadhyay, Sagar Sen, Suchitra Mitra, Sumitra Sen, Arundhuti Hom Chowdhury, Kalim Sarafi, Rejwana Chowdhury Banya, Swagata Lakshmi Das Gupta etc.; Najrul Geeti by Firoja Begum, Manabendra Mukhopadhyay, Dhiren Basu etc.; Bengali Adhunik Gaan (Modern Songs) by Manna Dey, Hemanta Mukhopadhyay, Arati Mukhopadhyay, Suman Kalyanpur, Kishore Kumar, Shyamal Mitra, Nirmala Mishra, Shriradha Bandyopadhyay etc.; Classical Indian Music like Sanai of Ustad Bismilla Khan, Classical Song by Bhimsen Joshi, Flute by Hari Prasad Chowrasia, Sarod by Ostad Amjad Ali Khan, Sitar by Alauddin Khan, Pt. Ravi Shankar, Enait Khan, Nikhil Bandyopadhyay, Budhadeb Chowdhury, Ananda Shankar etc. Tabla by Allaraka Khan, Zakir Hussain, Swapan Chowdhury, Santoor by Shiv Kumar Sharma and Rahul Sharma; Hindi Songs by Lata Mangeshkar, Kishore Kumar, Md. Rafi, Mukesh, Kumar Shanu, Amit Kumar, Asha Bhonsle, Anuradha Parwal, Abhijit, Sonu Nigam etc. She likes Western Classical Music by Mozart, Beethoven, Bach, Vivaldi, Yanni, Clayderman, Humperdinck; Western Music by Celine Dion, Mariah Carrie, Elton John, Ricky Martin, Beatles, Barbara Streisand, Michael Jackson. Besides she also loves German Orchestra and French Opera. The warmth of Spanish

Music touches her. Though she loves to hear old Hindi film songs as they have a meaningful lyrics but she also likes the new songs for their enjoyable music and beats.

Poems fascinate her. According to Prof. Basu, Poems can be very expressive and through a couple of words it can express everything that's in your heart and thoughts. Her hobby is Photography, Reading and Writing Poetries. Besides, Prof. Basu likes to read magazines, books, serious books, detective books stories, short stories, novels, classical novels, popular novels and likes to write articles and research articles. She is an admirer of Movies.

## Some of her memorable thoughts and insights are as follows -

“Life is a journey and we are the Travelers, The path may turn and twist but the journey must go on and on. The road changes with time, Sometime sorrow sometime joy, but the journey must go on and on. The road is long and sometimes some of our fellow Travelers exit and sometimes we have to. The basic thing that requires is a smile in whatever you do in life.”

"Although there are many things and this small place cannot be consider sufficient, Life is long and mere words cannot be considered sufficient enough to reflect the persona. I believe in the fact that live for others, do something for the society and above all your life is successful if you can do anything for your nation. Parents are all but Motherland is above all."

"Knowledge is something if shared and given to others is nourished in true sense."

“Many things in life are personal, Some can be shared with friends, Some with well wishers but Still there are many things which are very personal. Certain personal things depict the personality."

"Music is essential, Poetry is required, Books are necessity, Education creates better citizens, Entertainment relaxes brain, Life may have many turns but certain things are required to live a complete life."

"Peace, my heart, let the time for the parting be sweet. Let it not be a death but completeness. Let love melt into memory & pain into songs. Let the fight through the sky end in the folding of the wings over the nest, Let the charm remain in the heart forever.."

"Darkness is a part of life. It shows us the different shades. A life is enriched with darkness. Something being a part of life, Sorrow or Joy it's there everywhere, Sorrow lightens but the in depth pain remains, No matter what happens the darkness gives us the feelings that we can be stronger."

"After every sunset there is a sunrise, After every darkness there is a brightness, After every sorrow there is a happiness, After every injustice there will be justice, After every tears there will be a smile, After life there will be memories."

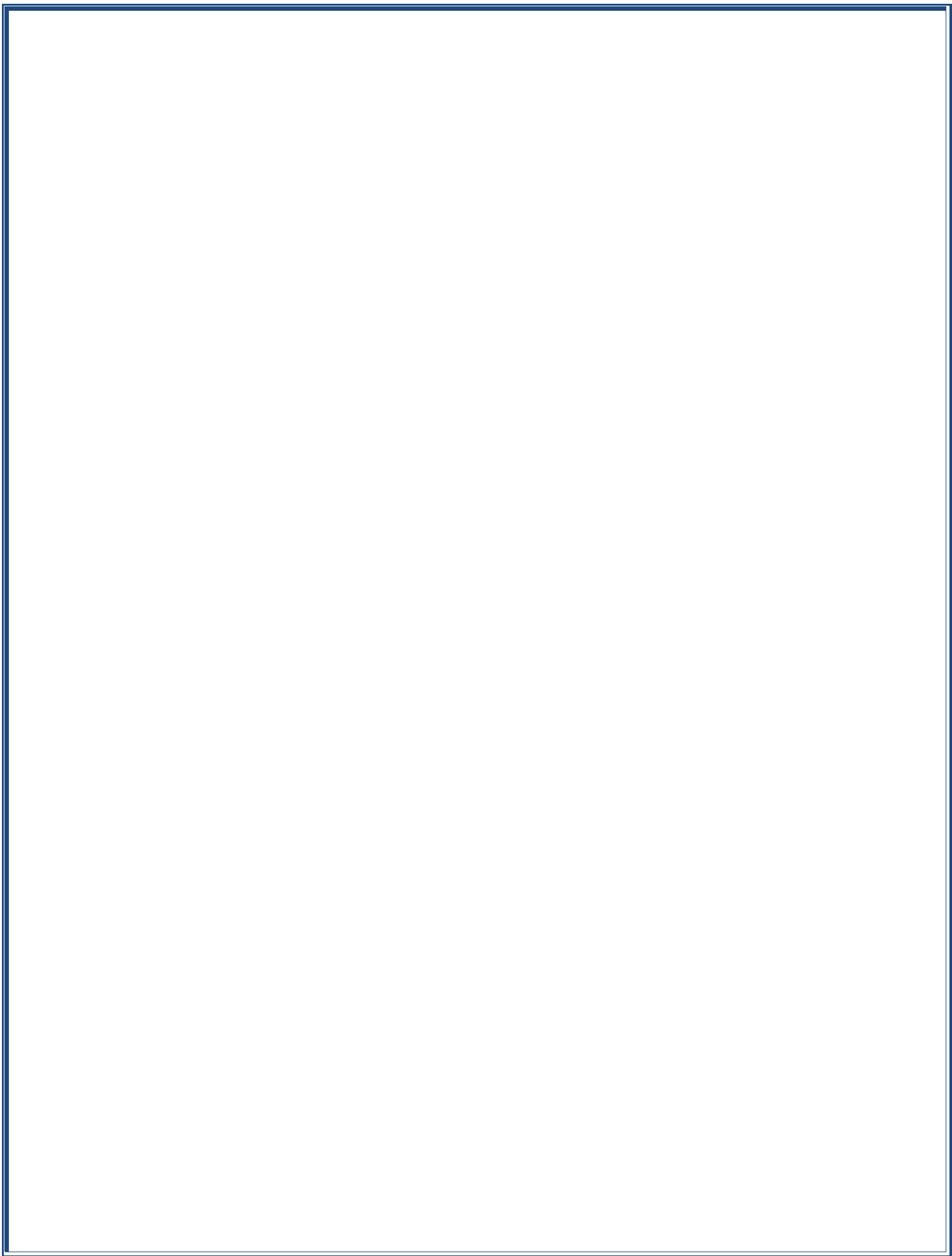
"Zindagi sirf jeene ka naam nehi hoti, Khamoshi har paal ka imtihaan nehi hoti, Wafa pyar ki paigam nehi hoti, Wada dosti ka anjaam nehi hoti."

"Lehron se kya kehna, Yeh to beh te rehte hai, Zindagi se kya shikwa, Ye to guzar te rehte hai, Har mukaam pe zindagi kuch sikhata hai, Har pal khushi ka ehsaas deta hai, Ab har pal hum rahe na rahe, Yaadon me hum zaroor bas jate hai.."

"Yaadon me na dhundo, Kabhi kabhi ghaam de jate hai, Yaadein haseen bhi hote hai, Kabhi kabhi yaadgar ban jate hai, Yaadein jaise bhi ho, Hamesha dilme reh jate hai, Yaadein guzarish hai dil ki agar, to zindagi jannat ban jate hai. Yaadein to rahenge, Kyuke zindagi hum jee jayenge, Yaaden khubsurat ho na ho, Hum unhe yaadgar zaroor banayenge..."

The D. Litt. to Prof. Dr. Tapati Basu awarded by Berhampur University has given a thrill to thousands of friends, disciples, admirers of this educationist. "Parbo Kagaj" (ISSN : 2395-597X), a Bi-Lingual, Peer-Reviewed, Referred Journal of Art, Literature & Culture has awarded the Second "Parbo Samman" to Prof. Dr. Tapati Basu in appreciation and recognition of her outstanding contribution and continued dedication to the cause of promoting education of Journalism and Mass Communication across India. "Parbo Kagaj" begs to offer its respectful congratulations to Prof. Dr. Basu and wishes her long life, every happiness and prosperity and hopes that she will continue to render this noble service of teaching and training the Students as ideal citizens for many years to come.







“Parbo Making” has started for a documentary based on our beloved Ma’am Prof Dr.Tapati Basu.